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PIECING ORDER

A, plus
 (B+C+D+E), plus
 (F+G+H), plus
 (I+J) + (K+L+M)

PAPER PANACHE MYSTERY ADVENTURE BLOCK #84

10"x10" plus seam allowances

COLOR NOTES: Details are small, so avoid high contrast prints. Use tone-on-tone fabrics.

bg: Light enough to be easily seen next to gr.

br1, br2: Easy to see next to ye.

ch: Not quite black.

gy3: Light enough to be easily seen next to ch.

fb: Use a somewhat larger, flashier brown print leaning toward or highlighted with gold, rust, or peach.

gr, gy2: Dark enough to be easily seen next to br1.

rp: Medium rusty-peachy. Something that goes well with browns.

PIECING NOTE: Section L, pieces 1&2 are the same color, sewn next to each other.

BASIC STEPS:

1. Cut out pattern and paper piece sections, making sure to add all seam allowances as you go. If there is no color information in the space, look near the section letter. A little glue stick on the wrong side of the fabric will help keep the larger pieces tighter to the pattern, and easier to piece and join.
2. After all sections are covered with fabric, turn them paper-side up and figure out how the pieces fit together. Work alphabetically following the piecing order. Make sure that the lettering on all pattern pieces is right-side up and that arrowheads match appropriately between sections.
3. Sew sections together carefully according to the piecing order. Trim seams between sections to 1/4" and press to one side.
4. Send me an email and tell me what you see. Include your name and city, state/province, and country (if not the U.S.).

FINISHING:

Press. Trim block to 10½"x10½", which includes seam allowances.

With white embroidery thread or a dot of acrylic paint, put a small white dot in the top of the eye (Section C, Piece1.)

ONLINE HELP: <http://www.paperpanache.com/howto/Zhowtos.htm>

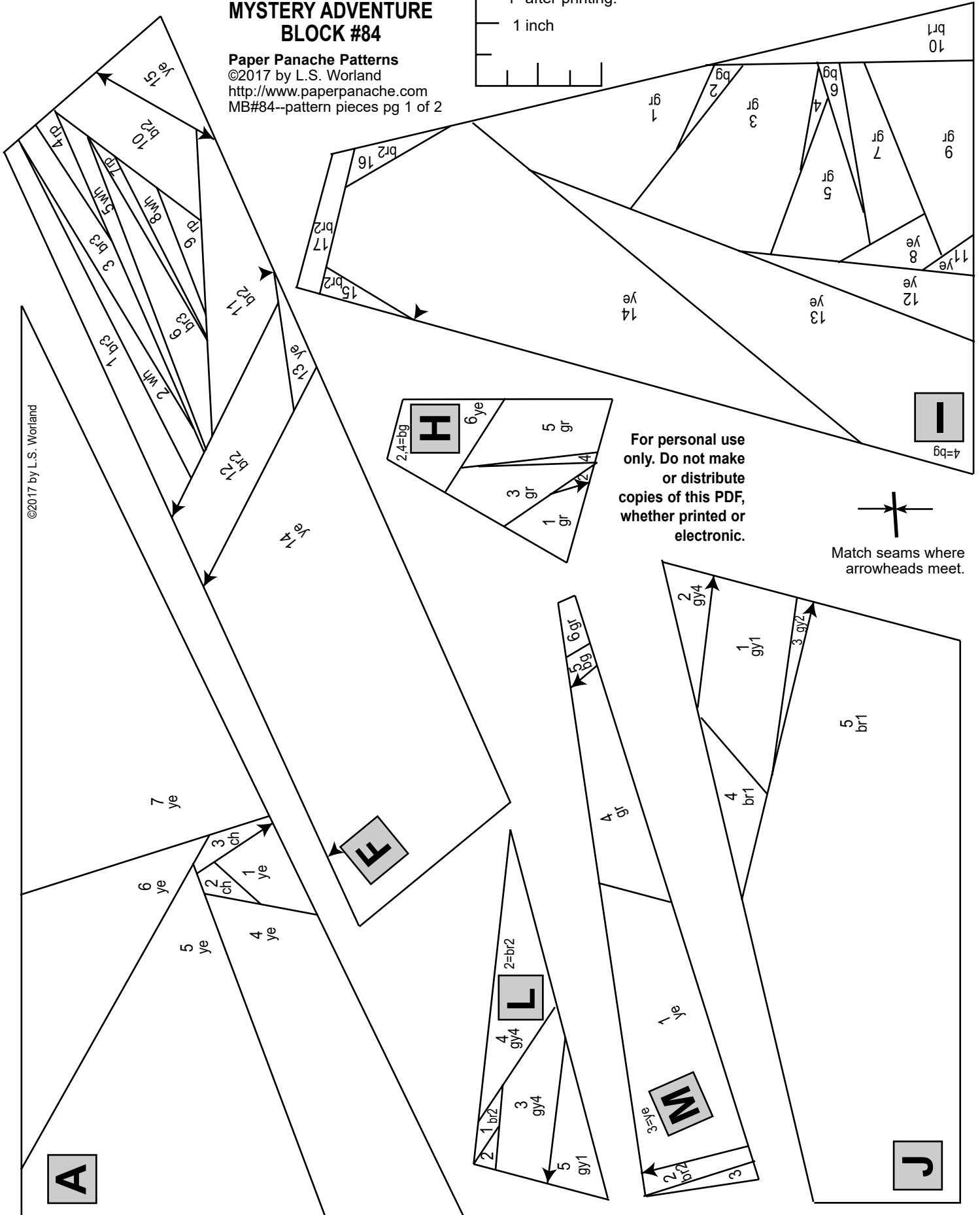
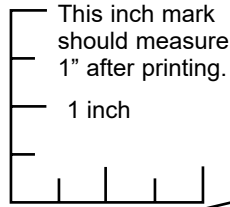
SUGGESTED FABRIC PALETTE:

For an easy reference, tape a piece of your fabric selection in each spot at right. Amounts have been approximated. You may need more or less depending on how you paper piece, especially if you rough cut prior to sewing.

bg light beige	br1 light brown	br2 light med warm brown	br3 dark brown	ch charcoal	rp med rusty peachy	fb feature brown (see notes)	gr dusty light med green	gy1 light gray	gy2 med gray	gy3 dark med gray	gy4 dark gray	wh bright white	ye light warm yellow (background)
3"x3"	9"x5"	9"x4"	5"x5"	5"x5"	4"x4"	5"x3"	6"x6"	4"x4"	4"x4"	5"x5"	4"x4"	4"x4"	9"x20"

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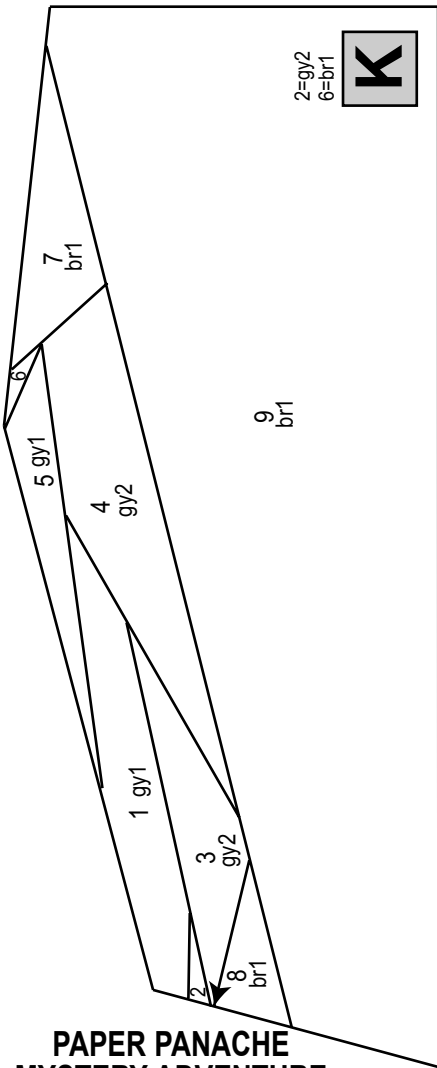


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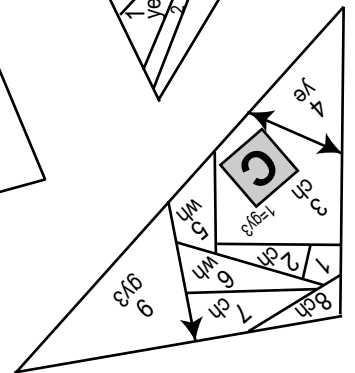
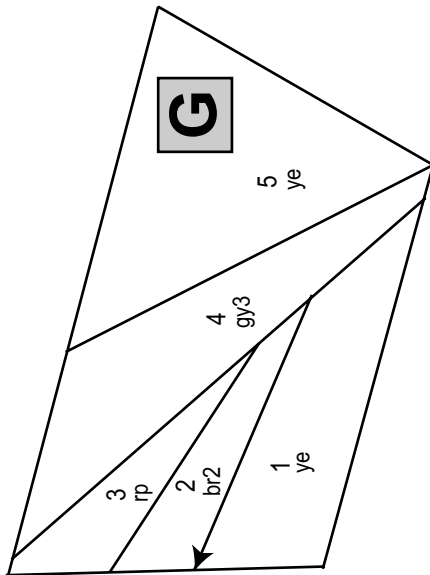
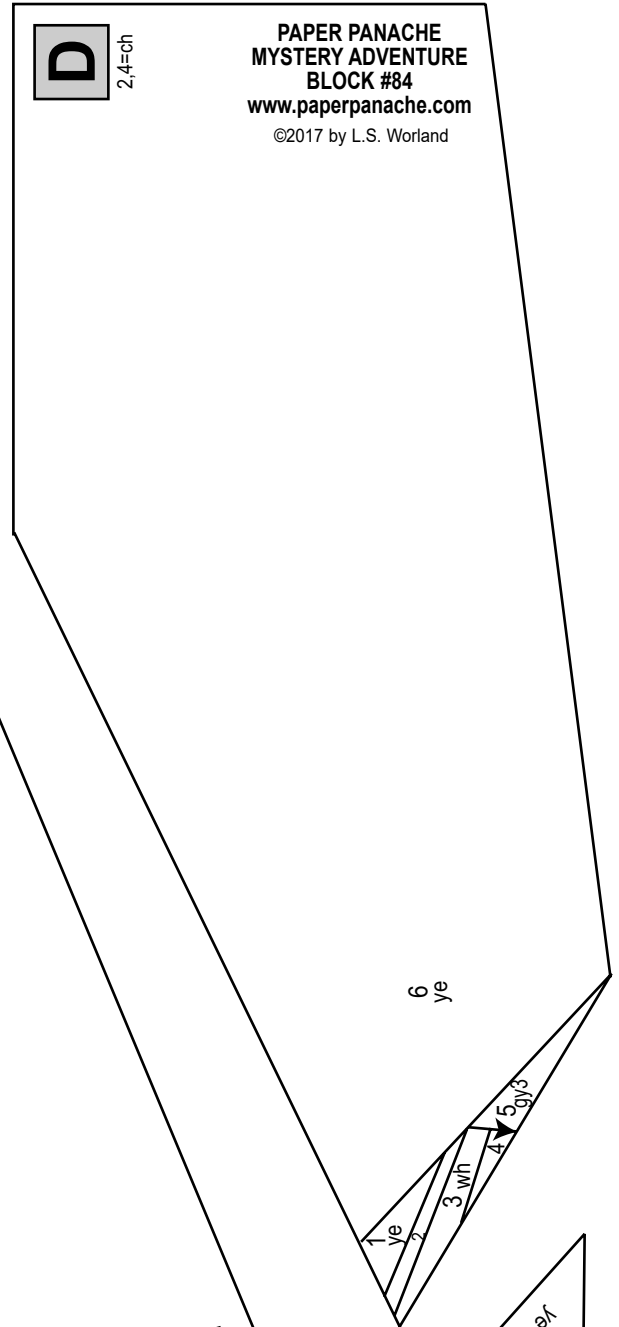
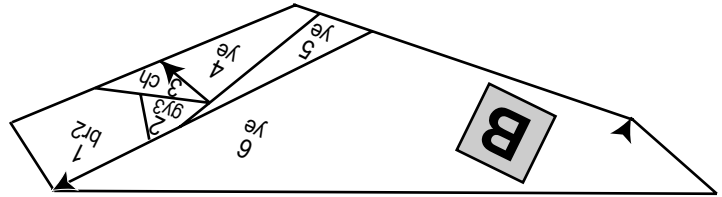
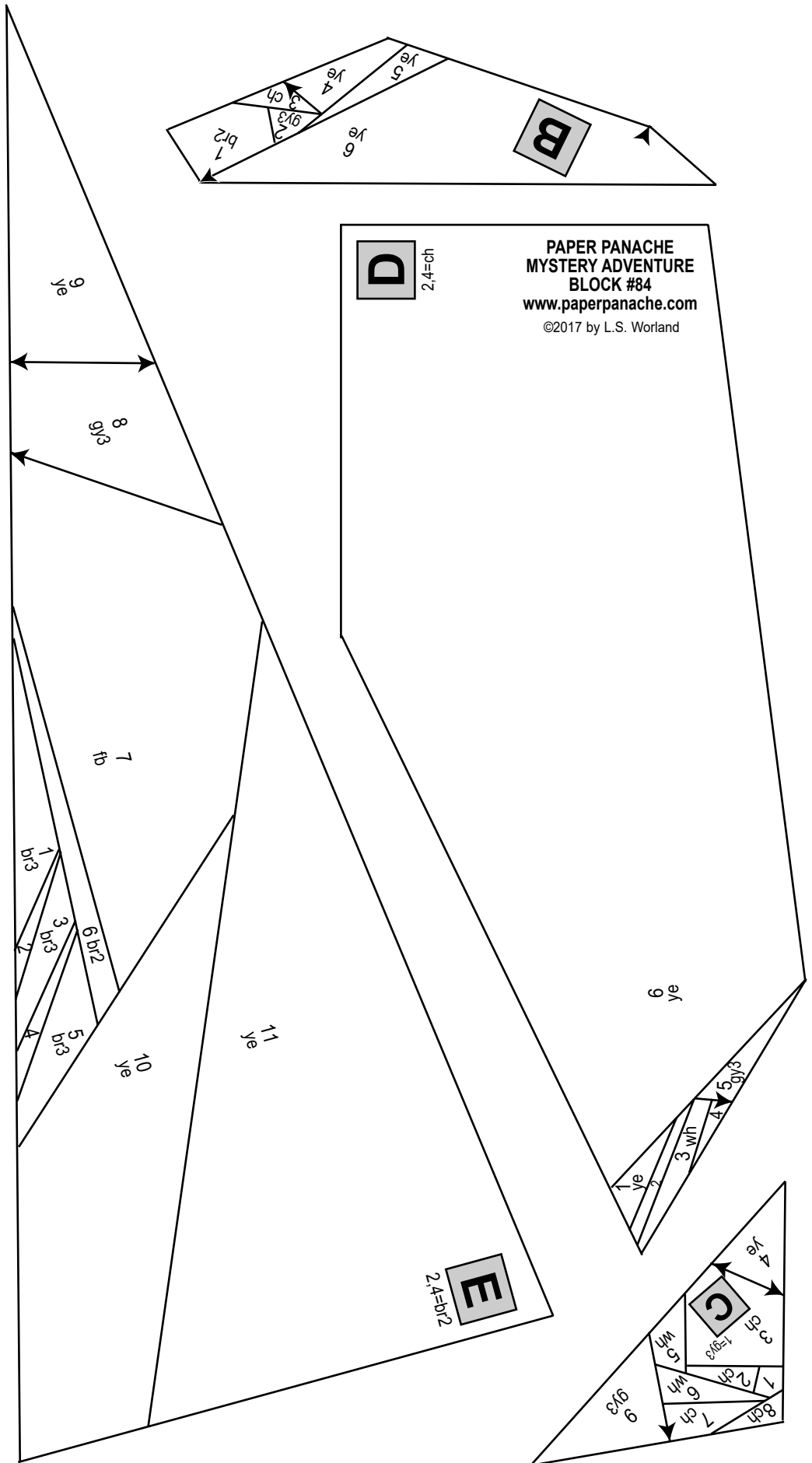
Match seams where arrowheads meet.

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